

Elisa Thorn // (778) 232-9933 // elisathorn@gmail.com // www.elisathorn.com

PROFILE: Harpist & composer based in Vancouver, BC primarily working in contemporary creative music

EDUCATION: University of British Columbia- Bachelors of Music Performance (2011)

WORKSHOPS / RESIDENCIES:

Banff International Workshop in Jazz and Creative Music (2015)
Banff Center Music Residency (2014, 2017)
Artist Studio Field house Program with City of Vancouver (2015-2018)
Spread Art - Detroit (2016)
Trading Places - Montreal (2016)
Fylkingen Residency - Stockholm (2020)

NOTABLE PERFORMANCES:

Vancouver International Jazz Festival (2016-2022)
Suoni Per Il Popolo - Montreal (2016)
Modulus Festival - Vancouver (2015)
Detroit Free Arts Festival - Detroit(2016)
Campbell Bay Music Festival - Mayne Island (2017, 2022)
Japan Tour with Lief Hall - 13 dates (2019)
Tone Fest - Toronto (2018)
Women From Space - Toronto (2020)
Wonderment Festival - Victoria (2021, 2022)
Tiny Light Music Festival - Ymir, BC (2019, 2022)
Come Toward the Fire Festival - Vancouver (2022)
Constellation Festival - Squamish (2022)
Jazztopad - Warclaw, Poland (2023)
Cherry Blossom Festival - Vancouver (2024)
Peace Valley Folk Festival (2024)

DISCOGRAPHY:

Original music:

The Giving Shapes - *Earth Rings Like a Bell* (2024)
Gentle Party - *God Complex* (Phonometrograph, 2021)
Elisa Thorn- *The Years in Between* (Dark Matter Tapes, 2021)
The Giving Shapes - *Earth Leaps up* (Elsewhere Music, 2020)
Elisa Thorn's HUE - *The Other Side* (2019)
Elisa Thorn's HUE - *Flowers for Your Heart* (2019)
Elisa Thorn -*Selenotropic* (2019)
Gentle Party - *Jouska* (Phonometrograph, 2017)
Elisa Thorn's HUE - *HUE* (2016)

Appears on:

Emily Millard - *Hazy Blue* (2024)
Andrea Superstein - *Oh Mother* (2024)
Zada - *Water in the Desert* (2024)
Haley Blais - *Wisecrack* (2023)
Like the Mind- *Walk So Silently* (2023)
Wallgrin - *Yet Again The Wheel Turns* (2022)
Ryan Goldmouth - *GLDMOUTH* (2022)
Tianna Esperanza - *Terror* (2022)
Mother Mother - *Inside* (2021)
Alvaro Kasa - *Gran Kasa* (2020)
Like The Mind - *Live at Fylkingen* (2020)
Emily Best - *A Storm Came Through* (2020)

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Tony Aganaba - *Something Comfortable* (2019)

Mother Mother - *Dance or Cry* (2018)

Lief Hall - *Roses for Ruin* (2018)

David Ward - *Violet, Gold and Rose* (2018)

Foot Hills - *Foot Hills* (2018)

Christie Grace - *Golden Thread* (2016)

Loscil - *Adrift* (2015)

David Ward - *Transitioning* (2015)

COMMUNITY INITIATIVES

Bitch Tapes - co-curator of bi-annual mixtape featuring womxn-identifying artists (2017-2019)

Woodland Patio Series - curator and producer of outdoor house concert series (2014-present)

Vancouver Improvised Arts Society - co-director (2021-present)

Bruit Sucré - curator and producer of concert series (2024-present)